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Subject: PABIODIV: Nature Photography Seminars
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Pennsylvania Institute for Conservation Education Spring Nature Photography Seminars:
Learn about the natural world and its beauty as the camera lens allows us to concentrate on its every detail . Explore how to use photography and technology to study the natural world as well as how to use this popular tool and activity in education. These seminars are largely field-based, and integrate natural history. Space is limited, so register early

Wildflowers and Their Kin - Using Digital Technology

April 22-24, 2005 (Fri eve - Sun), Raccoon Creek State Park, Hal Korber

Award winning photographer, Hal Korber, will instruct this wonderful course in the techniques of digital photography. Raccoon Creek State Park is so rich with spring wildflowers as well as the forest ground cover plants. Participants will learn the basics of composition and how to blend the showy flowers of spring with the softness of the forest floor. We will use the instructor's vast knowledge of pixel and digital technologies to allow participants to capture the essence of the spring bloom. While all photographers can benefit from this program, we ask that participants have a basic working knowledge of a 35 mm camera and are familiar with their digital camera prior to this program. Digital equipment is preferred and will provide instant results which both instructor and student can evaluate progress in an ongoing way. Tuition: \$385; includes meals, shared overnight accommodations, instruction and a minimum of 15 hours of ACT 48 continuing education credits.

Techniques of Macro-Photography in the Field

May 13-15, 2005 (Fri eve - Sun), Laurel Highlands, Hal Korber

Come to the Laurel Highlands during the beauty of the spring season to learn how professional photographers capture those beautiful, intimate close-ups. Hal Korber will address the basic fundamentals of macrophotography and field techniques for achieving sharp, colorful images of nature's delicate details. As with all of the Institute's photography programs, we'll combine plenty of time in the field with hands-on and group discussions, learning techniques and tools that you'll use for a lifetime. Advanced working knowledge of your manual 35mm camera is required. Tuition: \$385; includes meals, shared accommodations, instruction and a minimum of 15 hours of ACT 48 continuing education credits.

Scholarships are available, but limited so register early! For more information on art and natural science seminars, a 2005 Program Catalog, or registration information contact:

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(you can download a catalog with registration and scholarship information from this site).

The Pennsylvania Biodiversity Listserve is intended to promote discussion of biodiversity issues in the state. It is moderated by the Pennsylvania Biodiversity Partnership (PBP) following guidelines posted at <http://www.pabiodiversity.org/listserve.html>. The opinions expressed in messages are those of the authors and NOT the PBP. To unsubscribe, send the message UNSUBSCRIBE PABIODIV to majordomo@webmail.upb.pitt.edu.